

Richard Strauß in Verehrung.

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Heroische Symphonie

OP. 118.

Partitur.

Sinfonie № III (heroische)

№ 1.

Einleitung.
Adagio molto..

Adagio molto.

1. 2. Flöte.

3. Flöte.
Kleine Flöte.

2 Hoboen.

2 Clarinetten
in B.

2 Fagotte.

4 Hörner
in F.

3 Trompeten
in F.

3 Posaunen.

Tuba.

Pauken.

Grosse Trommel.

Triangel.
Becken.

Adagio molto.

Violine I.

Violine II.

Bratschen.

Violoncelle.

Bässe.

This page of a musical score is for a string quartet, featuring multiple staves with various musical notations. The score includes dynamics such as *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). It also features articulation marks like *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *Solo.* (Solo), *sempre pp* (sempre pianissimo), and *poco a poco string* (poco a poco string). The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex and expressive piece of music.

This page of musical notation consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass staff. The second system also includes a grand staff and a separate bass staff. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. A specific instruction in German is present in the middle of the page.

(Dieses Motiv leise herausklingen lassen.)

cresc.

cresc.

cresc.

This page of a musical score is for a symphony orchestra. It features multiple staves with various instruments and dynamic markings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts visible include:

- Flute (kleine Flöte):** The first staff is labeled "kleine Flöte" and has a dynamic marking of *mf* (mezzo-forte).
- Woodwinds:** There are staves for other woodwinds, including a section marked *a2* (second flute) and *a2* *heraus* (flute solo).
- Strings:** The lower staves represent the string section, with dynamic markings of *mf* and *f* (forte).
- Other Instruments:** There are staves for other instruments, including a section marked *a2* and *a2* *heraus*.

The score is divided into two systems, each containing five staves. The first system includes a flute part, a woodwind part, a string part, and two other parts. The second system includes a flute part, a woodwind part, a string part, and two other parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts visible include:

- Flute (kleine Flöte):** The first staff is labeled "kleine Flöte" and has a dynamic marking of *mf* (mezzo-forte).
- Woodwinds:** There are staves for other woodwinds, including a section marked *a2* (second flute) and *a2* *heraus* (flute solo).
- Strings:** The lower staves represent the string section, with dynamic markings of *mf* and *f* (forte).
- Other Instruments:** There are staves for other instruments, including a section marked *a2* and *a2* *heraus*.

Agitato.

♩ = ♩ doppelt so rasch

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes a variety of note values, rests, and articulation marks. The tempo is marked "Agitato." and the tempo change is indicated by "♩ = ♩ doppelt so rasch". The dynamic marking "ff" (fortissimo) is present. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

Pauk.

Agitato.

♩ = ♩ doppelt so rasch

Musical score for the second system, continuing the complex rhythmic patterns and dynamic markings. The score includes a variety of note values, rests, and articulation marks. The tempo is marked "Agitato." and the tempo change is indicated by "♩ = ♩ doppelt so rasch". The dynamic marking "ff" (fortissimo) is present. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

Tempo I.

1. *p* < >

Solo.
mf < >

gr. Trommel.

Cinelli.

Tempo I.

divisi

divisi

divisi

pizz.
mf

pizz.
mf

pp

pp

pp

Allegro ma non troppo.

Fl. I. II.

Fl. III.

Hob.

Cl.

Fag.

Hör. mf

Pauk. G. u. C.

Allegro ma non troppo.

Viol.

6r. Fl.

Hob.

Cl.

Fag.

Hör.

Viol.

U

Fl. I. II.

Fl. III.

Hob.

Cl.

Fag.

Hör. mf

Pauk. G. u. C.

Allegro ma non troppo.

Viol.

6r. Fl.

Hob.

Cl.

Fag.

Hör.

Viol.

mf

mercato

f

più f

esp.

esp.

a 2

mf cresc.
gr.Fl.

mf cresc.
Hob.

mf cresc.
Cl.

mf cresc.
Fag.

mf cresc.
Hör.

mf cresc.
Pos.

mf cresc.
Tub.

mf cresc.
Pauk.

più f

più f

più f

più f

più f

più f

marcato

f

mf cresc.
Viol.

mf cresc.
divisi

mf cresc.
divisi

più f

più f

più f

più f

divisi 6

marcato

gr. Fl.

Hob.

Cl.

Fag. ^a 2

Hör.

Pos.

Tuba.

Flank.

Viol.

divisi

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments labeled from top to bottom: gr. Fl. (great Flute), Hob. (Horn), Cl. (Clarinet), Fag. (Bassoon), Hör. (Horn), Pos. (Trombone), Tuba, Viol. (Violin), and Cello/Double Bass. The music is in 3/4 time, as indicated by the time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'cresc.' (crescendo). There are also some performance instructions like 'a 2' and 'a 1'. The page is numbered '1' in the top left corner.

Con fuoco.

gr. Fl.

Hob.

Cl.

Fag.

Hör.

Trp.

Pos.

Tuba.

Pauk. D. u. G.

Viol.

marcato

Con fuoco.

pizz.

pizz.

pizz.

pizz.

First system of a musical score, measures 1-4. The score includes staves for Flute (Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Trp.), Trombone (Pos.), and Tuba (Tuba.). The Flute part has a first solo (I. Solo) in measure 4. Dynamics include *mf* and *p*. There are also markings for *a. 2.* and *1. 2.* above the Flute staff.

Second system of a musical score, measures 5-8. The score includes staves for Violin I (Viol. I.), Violin II (Viol. II.), Brass (Br.), Cello (Celli.), and Bass (Bässe.). The Violin I and II parts have first solos (I. Solo) in measure 8. Dynamics include *arco*, *pizz.*, *pp*, and *ppp*. There are also markings for *arco* and *pizz.* above the Violin I staff.

gr. Fl. 2 a2
Hob.
Cl.
Fag. II. I. II.
Hör. IV. III.
Viol. I. p cresc.
Viol. II. p arco cresc.
Br. cresc.
Celli. f espress. cresc.
Bässe. p arco cresc.

a 2

Gr. Fl.

Hob.

Cl.

Fag. I.

f cresc.

Hör.

cresc.

mf

Viol. I.

mf

Viol. II.

mf

Br.

mf

Celli.

mf

Bässe.

ff marcato

gr. Fl.

Hob.

Cl. a 2

Fag.

Hör.

Pos.

Tuba.

Viol. I.

Viol. II.

Br.

Celli.

Bässe.

p

ff

Gr. Fl. *p* *cresc.*
 Hob. *p* *cresc.*
 Cl. *p* *cresc.*
 Fag. *p* *f*
 Hör. *a2 lustig*
 Pos. *p* *cresc.*
 Tuba. *p* *cresc.*
 Viol. I *ff* *cresc.*
 Viol. II *cresc.*
 Br. *cresc.*
 Celli. *cresc.*
 Bässe. *cresc.*

[illegible]

Hob. I. *p* *rit.*
 Cl. a 2 *p* *pp*
 Fag. *p* *pp*
 Hör. *p* *pp*
 Viol. *p* *pp* *rit.*
 Br. *p* *pp*
 Viol. *p* *pp*
 Viol. *p* *pp*
 Viol. *p* *pp*
 Viol. *p* *pp*

4 Molto animato quasi agitato.

sul IV

Viol. *f*
 Br. *f*
 Viol. *f*
 Viol. *f*
 Viol. *f*

Gr. Fl. *a 2* *f* *ff* *molto espr.*

Hob. *a 2* *f* *molto espr.*

Cl. *a 2* *f*

Fag. *f*

Pank in G.D. *f* *tr*

Viol. *più f*

Br. *più f*

Vel. *più f*

5

Pank. *Agitato sempre più.*

Viol. *marc. cresc. div.*

Br. *cresc.*

Vel. *cresc. marc.*

5

appassionato

First system of the musical score, measures 1-4. The score is for a full orchestra. The instruments listed are Horns (Hör.), Trumpets (Trp.), Trombones (Pos.), Tuba, Violin (Viol.), and Bass (Br.). The key signature has two flats (B-flat and E-flat). The tempo/mood is marked 'appassionato'. The first two measures are marked with a forte (f) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a forte (f) dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

appassionato

Second system of the musical score, measures 5-8. The instruments listed are Flute 1 (Gr. Fl. a 2), Flute 2 (kl. Fl.), Horn 1 (Hob. a 2), Clarinet 1 (Cl. a 2), Bassoon (Fag.), Horn 2 (Hör.), Trumpet 1 (Trp.), Trombone 1 (Pos.), Tuba, and Cymbal (Pauk.). The key signature has two flats (B-flat and E-flat). The tempo/mood is marked 'appassionato'. The first four measures are marked with a forte (f) dynamic and a crescendo (cresc.) marking. The fifth measure has a forte (f) dynamic. The sixth measure has a forte (f) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a forte (f) dynamic. The music continues with the same complex rhythmic pattern.

This page of musical notation, numbered 24, contains a complex arrangement of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is organized into two main systems, each containing five staves. The first system includes a variety of musical symbols, such as notes, rests, and dynamic markings like *tr* (trill) and *trm* (trill mark). The second system features a more dense arrangement of notes and rests, with a prominent use of slurs and ties. The notation is written in a clear, professional style, typical of a musical score.

Un poco moderato, quasi Marcia.

6

Musical score for the first system, measures 1-5. The score is for a piano and includes staves for right and left hands. It features various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. The tempo is marked "Un poco moderato, quasi Marcia."

Un poco moderato, quasi Marcia.

6

Musical score for the second system, measures 6-10. The score continues from the first system and includes staves for right and left hands. It features various musical notations such as notes, rests, and dynamic markings like *marc.* and *div.*. The tempo is marked "Un poco moderato, quasi Marcia."

The image shows a page from a musical score, likely for a symphony or opera. It contains two systems of staves. The first system includes parts for Flute I & II, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The second system includes Violin I & II, Viola, Cello, and Double Bass. The music is written in a key signature of one flat (B-flat) and a common time signature. Various dynamics such as *p*, *f*, *cresc.*, and *marc.* are used throughout the score. There are also articulation marks like accents and slurs. The notation includes eighth notes, sixteenth notes, and triplets. Some parts have repeat signs and first/second endings indicated by '1.' and '2.'. The overall style is characteristic of late 19th or early 20th-century orchestral music.

Str. Fl. *f* *a 2* *p* *f* *meno f* *stacc.*
 Kl. Fl. *f* *meno f* *stacc.*
 Hob. *a 2* *p* *f* *meno f* *stacc.*
 Cl. *a 2* *p* *f* *meno f* *stacc.*
 Fag. *f* *meno f*
 Hör. *f*
 Pos. *f*
 Viol. *p* *f* *p* *f* *p* *f*
sempre marc.
sempre marc.

Violin I

Violin II

Viola

Violoncello

Kontrabaß

Hör.

Pos.

Tuba

Pauk.

H u. E.

p

f

mf

marcato

divisi

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Horn (Hör.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trp.), Trombone (Pos.), Tuba, and Percussion (Pauk.). The notation is in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems. The first system includes staves for Flute, Horn, Clarinet, Bassoon, Trumpet, Trombone, Tuba, and Percussion. The second system includes staves for Flute, Horn, Clarinet, Bassoon, Trumpet, Trombone, Tuba, and Percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'mf' (mezzo-forte). The score is written in a standard musical notation style, with notes and rests on a five-line staff.

This page of a musical score, numbered 31, contains parts for a woodwind section and a string section. The woodwind section includes parts for Gr. Fl. (Great Flute), Hob. (Horn), Cl. (Clarinet), and Fag. (Bassoon). The string section includes parts for Violins I and II, Violas, Cellos, and Double Basses. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

The woodwind section is arranged in four staves. The Gr. Fl. part starts with a dynamic marking of *ff* and includes a measure with a 6-measure rest. The Hob. part includes a measure with a 2-measure rest. The Cl. part includes a measure with a 3-measure rest. The Fag. part includes a measure with a 2-measure rest.

The string section is arranged in five staves. The Violins I and II parts include measures with 2-measure rests. The Viola part includes a measure with a 2-measure rest. The Cello and Double Bass parts include measures with 2-measure rests.

The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat).

Agitato.

This musical system consists of ten staves. The first four staves are grouped by a brace on the left and contain piano (p) markings. The fifth staff has a 'Pos.' (Poson) marking. The sixth staff has a 'Tuba' marking. The system concludes with a double bar line. The music is in a key with one sharp (F#) and a 2/4 time signature.

Agitato.

This musical system continues the piece with ten staves. It features complex rhythmic patterns, including triplets (marked with '3') and sixteenth-note runs. A 'divisi' marking appears on the third staff, indicating divided parts. The system concludes with a double bar line. The tempo and mood are marked 'Agitato.'.

This page of a musical score is a complex orchestration featuring multiple staves for various instruments. The top section includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, and Clarinets). The middle section features brass instruments (Trumpets, Trombones, and Tuba) and percussion (Horn, Pos., and Tuba). The bottom section includes staves for the lower strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, and Clarinets). The score is written in a standard musical format with treble and bass clefs, and various time signatures and key signatures are indicated. Dynamic markings such as *f*, *ff*, *p*, *cresc.*, and *marcatissimo* are used throughout to indicate the volume and intensity of the music. Articulation marks like accents and slurs are also present to guide the performer's interpretation. The notation is dense and detailed, reflecting the complexity of the orchestration.

sempre cresc.

sempre cresc.

sempre cresc.

Hör.

sempre cresc.

Pos.

Tuba

Viol.

divisi

8a

Hob.

Cl. *p cresc.*

Fag. *p cresc.*

Hör. *p cresc.*

Pos. *p cresc.*

Tuba *p cresc.*

Viol. *p cresc.*

Vcl. u. Kb. *p cresc.*

8a

rit.

rit.

un poco piu largo

8b

35

Fl. III. *ff* *a2*

Stürze auf. A
Hör. gewaltig schmetternd
Stürze auf.
Trp. *fröhlich*

Pos. *ff*

Tuba *ff*

Pauk. C u. G. *ff* *3* *3*

un poco piu largo

Viol. I. *ff*

Viol. II. *ff*

Br. *ff*

Vcl. *ff*

C. *ff*

8b

36

gr. Fl.

Hob.

Cl.

Fag.

Hör.

Trp.

Poa.

Tuba.

Pauk.

Viol. I.

Viol. II.

Br.

Celli.

Bässe.

rit.

f

fff

Allegro molto moderato (breiter wie am Anfang)

espr. *p* *espr.* *p* *mf* *p* *p*

Triangel. *p* *pp*

Allegro molto moderato (breiter wie am Anfang,

Viol. I.

Viol. II.

Br.

Celli.

Bässe.

p

pizz.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

9 stringendo

Gr. Fl. *cresc. poco a poco* *mf cresc.* *à 2*

Hob. *cresc. poco a poco* *mf cresc.* *à 2*

Cl. *cresc. poco a poco* *mf cresc.* *à 2*

Fag. *cresc. poco a poco* *mf*

Hörn. *cresc. poco a poco* *mf cresc.*

Pos. *mf cresc.*

Triangel. *mf cresc.*

stringendo

Viol. *mf cresc.*

Br. *cresc. poco a poco* *mf cresc.*

Celli. *cresc. poco a poco* *mf cresc.*

Bässe. *cresc. poco a poco* *mf cresc. divisi*

9 *mf cresc.*

[illegible]

Tempo I.

Viol.

Br.

arco

f

arco

f

arco

f

arco

f marcato

This page of a musical score, numbered 40, contains staves for the following instruments:

- gr.Fl.** (Great Flute): Features a melodic line with a sixteenth-note triplet marked "à 2" and a sixteenth-note triplet marked "6".
- Hob.** (Horn): Features a melodic line with a sixteenth-note triplet marked "3".
- Cl.** (Clarinet): Features a melodic line with a sixteenth-note triplet marked "3".
- Fag.** (Bassoon): Features a melodic line with a sixteenth-note triplet marked "3".
- Hör.** (Horn): Features a melodic line with a sixteenth-note triplet marked "3".
- Pos.** (Trumpet): Features a melodic line with a sixteenth-note triplet marked "3".
- Tuba.** (Tuba): Features a melodic line with a sixteenth-note triplet marked "3".
- Viol.** (Violin): Features a melodic line with a sixteenth-note triplet marked "3".
- Violoncello** (Violoncello): Features a melodic line with a sixteenth-note triplet marked "3".
- Double Bass** (Double Bass): Features a melodic line with a sixteenth-note triplet marked "3".

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

gr. Fl.

Hob.

Cl.

Fag.

Hör.

Trp.

Pos.

Tuba.

Pauk.

Viol.

marcato

in D. G.

ff

f

à 2

à 3

à 6

à 8

molto tranquillo

gr.Fl. *à 2* *fff*

Hob. *à 2* *fff*

Cl. *à 2* *fff*

Fag. *à 2* *fff*

Hör. *fff*

Trp. *fff*

Pos. *fff*

Tuba. *fff*

Pauk. *fff*

Solo Clar. *p*

Viol. *fff* *pizz.* *pp*

Celli. *fff* *p dolce* *pp*

Ein Solo Cello *pp*

[illegible]

tranquillo

Gr. Fl. *p*

Cl. *p*

Solo Viol. *f*

Viol. I. *tranquillo* *pizz.* *p*

Viol. II. *pizz.* *p*

Br. *pizz.* *p*

Celli. *pizz.* *p*

Bässe..

divisi

divisi

10^a
molto agitato

Solo Viol.

Viol. I. *arco* *f*

Viol. II. *arco* *f*

Br. *arco* *f*

Celli. *arco* *f*

Bässe. *arco* *f*

divisi

Fl. *a 2.*
 Hob. *a 2.*
 Cl. *a 2.*
 Fag. *a 2.*
 Hr.
 Pank. in E.H.
 Viol. I.
 Viol. II.
 Br.
 Celli.
 Bässe.

f
molto espress. ff
molto espress. ff
ff
f
più f
più f
più f
più f
più f

10^b

Pank.
 Viol. I.
 Viol. II.
 Br.
 Celli.
 Bässe.

agitato sempre più
cresc.
marcato
divisi
cresc.
cresc.
marcato

10^b

Hör.
 Trp.
 Viol.
 divisi
 divisi

Musical score for measures 46-50. The top staves are for Horns (Hör.) and Trumpets (Trp.). The bottom staves are for Violins (Viol.) and Cellos/Double Basses (Cello/Bass). The Violin part is marked "divisi" in measures 48 and 50. The Cello/Bass part is marked "divisi" in measure 50. The tempo/mood is "appassionato".

10c
 Gr.Fl. a 2
 cl.Fl.
 Hob. a 2
 Cl. a 2
 Fag. a 2
 Hör.
 Trp.
 Pos.
 Tuba.
 Viol.
 10c

Musical score for measures 51-55. The top staves are for woodwinds: Grand Flute (Gr.Fl. a 2), Clarinet (cl.Fl.), Horn (Hob. a 2), Clarinet (Cl. a 2), and Bassoon (Fag. a 2). The middle staves are for brass: Horn (Hör.), Trumpet (Trp.), Trombone (Pos.), and Tuba (Tuba.). The bottom staves are for Violins (Viol.). The tempo/mood is "appassionato". The score includes markings for "cresc." (crescendo) and "sempre string." (always strings).

gr. Fl.

kl. Fl.

Hob.

Cl.

Fag.

Hör.

Trp.

Pos.

Tuba.

Pauk.

Becken.

reiben

pp

Adagio molto.

Viol.

Hob. rit. Andante moderato.

Cl. *molto espress.* *p* *espress.*

Fag. *molto espress.* *p* *espress.*

Hör. *molto espress.* *p* *espress.* I.

Trp. *dim.* *p* *pp*

Pos. *dim.* *p* *pp*

Tuba. *dim.* *p* *pp*

Pauk. *ppp*

kl.Tr. *mf*

Viol. rit. Andante moderato.

sfz *dim.* *p* *espress.*

sfz *dim.* *p* *espress.*

sfz *dim.* *p*

dim. *p*

dim. *p*

a 2.
f *dim.* *p*
Gr. Fl.
f *dim.* *p*
Hob.
a 2. *f* *dim.* *p*
Cl.
a 2. *f* *dim.*
Fag.
f *dim.* *p*
Hör.
f *dim.* *mf* *dim.* *p*
f *dim.* *mf* *dim.* *p*
Pos.
f *dim.* *p*
Tuba.
f *dim.* *p*
Viol.
f *dim.* *p*
f *dim.* *p*
f *dim.* *p*
f *dim.* *p*

Fl. rit. Un poco più tranquillo.

Hob. *pp* a 2 *p*

Cl. *pp*

I. *p* *f dim.* *p* *pp*

Hr. *f dim.* *pp*

Pos. *f dim.* *p* *pp*

Tuba. *f dim.* *p*

Pauk. *p* *f dim.* *p* *pp*

sul IV *molto espress.* *f* *p*

Viol. I. *sul IV* *f* *p*

Viol. II. *sul IV* *f* *p*

Br. *f* *p* *pp*

Celli. *f* *p* *pp*

Bässe. *f* *p* *pp*

Un poco più tranquillo.

52

Fl.

Hob.

Clarinet

Hör.

Tromp.

Pos.

Tuba

Pk.

Cinelli

Viol. I.

Viol. II.

Vcllo

Bass

f

mf

pp

p

f marcato

pizz.

arco

Solo
f aber weich

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. (Flute), Hob. a2. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Hör. (Horn), Tromp. (Trombone), Pos. (Trumpet), Tuba, Pk. (Percussion), Cinelli (Cello/Double Bass), Viol. I. (Violin I), Viol. II. (Violin II), div. arco (divisi arco), and p. arco (pizzicato arco). The score is written in 4/4 time. The music is in a key with one sharp (F#). The score includes various dynamic markings such as *cresc.*, *ff*, *dim.*, *mf*, *f*, *p*, and *div. arco*. The music is written in a standard musical notation with staves and notes. The score includes a section with the instruction "Stürzen auf!" (Fall on!). The score is written in a standard musical notation with staves and notes. The score includes various dynamic markings such as *cresc.*, *ff*, *dim.*, *mf*, *f*, *p*, and *div. arco*. The music is written in a standard musical notation with staves and notes. The score includes a section with the instruction "Stürzen auf!" (Fall on!).

This page of musical notation is for a piano score, likely from a 19th-century work. It features multiple staves with various dynamics and a vocal line. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and ornaments. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The text "Stürzen auf!" is written above the vocal line. The page is numbered "2" at the bottom left.

Fl. *p* *pp* *ppp* *a2.*

Hob. *pp* *espress.* *pp*

Clar. *p* *pp* *pp*

Fag. *mf* *pp* *Solo*

Hör. *mf* *p* *pp* *Solo*

Tromp. *pp* *Solo* *1. Solo*

Pos. *mf* *p* *pp*

Tuba *mf* *pp*

Pk. *mf* *p* *pp*

Cinelli *p* *pp*

Viol. I. *mf* *p* *pp*

Viol. II. *mf* *p* *pp*

pizz. *pizz.* *pizz.* *pizz.*

mf *p* *pp*

No 2. Trauermarsch.

Adagio, ma non troppo, im feierlichen Marschschritte.

1. 2. Flöte.

3. Flöte.
Kleine Flöte.

2 Hoboen.

Englisch Horn.

Clarinetten
in B

2 Fagotte

Contra-Fagott.

4 Hörner
in F.

3 Trompeten
in F.

I. u. II.
Posaunen
Bass.

Tuba.

3 Pauken.

Glocken.

Grosse Trommel.

Kleine Trommel.

Harfe oder Orgel.

Detailed description: This section of the score includes staves for 1. 2. Flöte, 3. Flöte (Kleine Flöte), 2 Hoboen, Englisch Horn, Clarinetten in B, 2 Fagotte, Contra-Fagott, 4 Hörner in F, 3 Trompeten in F, I. u. II. Posaunen Bass, Tuba, 3 Pauken, Glocken, Grosse Trommel, and Kleine Trommel. The music is in 2/4 time, starting with a key signature of one flat (B-flat). Dynamics include *mf*, *f*, and *ff*. The woodwinds and strings play a somber melody, while the brass and percussion provide a rhythmic foundation.

Adagio, ma non troppo, im feierlichen Marschschritte.

Violine I.

Violine II.

Bratschen.

Violoncelle.

Bässe.

Detailed description: This section of the score includes staves for Violine I, Violine II, Bratschen, Violoncelle, and Bässe. The music is in 2/4 time, continuing from the previous section. Dynamics include *mf*, *cresc.*, and *ff*. The strings play a somber melody, with the violins and cellos taking the lead.

Gr.Tr.
ppp

Viol.
divisi (oberste Stimme etwas markirt)
pizz.
pp
div. *pizz.*
pp
pizz.
pp

1
Fl. *ppp*
pp
Hob. *pp*
Clar. *pp*
Fag. *pp*
C-Fag. *pp*
Gedämpfte kleine Trommel *pp*
Viol. *p*
con sordini
ma *espress.*
p
arco
p
a 2.
mf
mf
mf
mf
f dim.
f dim.
f dim.

Fl. *pp*
Hob. *pp*
Clar. *pp*
Fag. *pp*
C-Fag. *pp*
Kl. Tr. *pp*

Viol. *pp*
mf
pizz.
p
pizz.
2^a
senza sord.
mf
cresc.
cresc.
cresc.
cresc.

Fl. *a 2.*
Clar. *a 2.*
Fag. *mf cresc.*
C-Fag. *mf cresc.*
Hör. *p cresc.*
Grosse Trommel *p*

senza sord.
cresc.
Viol. *mf*
arco
mf
arco
mf

3

Fl.

Clar.

Fag.

C-Fag.

Hör.

Tromp.

Pos.

Pk.

Gr.Tr.

Viol.

mf

cresc.

sempre cresc.

mf

3

Fl. *a 2*

kl. Fl.

Hob. *a 2*

Cl. *a 2*

Fag.

C-Fag.

Hör. *f*

Trp. *a 2*

Pos. *mf*

Tuba. *mf*

kl. Tr. gedämpft *pp*

(Streicher zurück)

Viol. *mf*

mf

mf

mf

mf

4

Fl.

Hob.

Cl.

Fag.

C-Fag.

Hör.

Trp.

Pos.

Tuba.

kl. Tr.

gr. Tr.

Viol.

schwer und wuchtig

4

This page of a musical score is for a symphony orchestra, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Violin, and Viola. The score is written in G major and 3/4 time, with a key signature of one sharp (F#). The page shows measures 1 through 12, with a repeat sign at the end of measure 12.

The instruments and their parts are as follows:

- Fl. (Flute):** Measures 1-12, with a repeat sign at the end of measure 12.
- Hob. (Oboe):** Measures 1-12, with a repeat sign at the end of measure 12.
- Cl. (Clarinet):** Measures 1-12, with a repeat sign at the end of measure 12.
- Fag. (Bassoon):** Measures 1-12, with a repeat sign at the end of measure 12.
- C-Fag. (Contrabassoon):** Measures 1-12, with a repeat sign at the end of measure 12.
- Hör. (Horn):** Measures 1-12, with a repeat sign at the end of measure 12.
- Trp. (Trumpet):** Measures 1-12, with a repeat sign at the end of measure 12.
- Pos. (Trombone):** Measures 1-12, with a repeat sign at the end of measure 12.
- Tuba:** Measures 1-12, with a repeat sign at the end of measure 12.
- Gr. Tr. (Grand Trombone):** Measures 1-12, with a repeat sign at the end of measure 12.
- Viol. (Violin):** Measures 1-12, with a repeat sign at the end of measure 12.
- Viola:** Measures 1-12, with a repeat sign at the end of measure 12.

The score is written in G major and 3/4 time, with a key signature of one sharp (F#). The page shows measures 1 through 12, with a repeat sign at the end of measure 12.

Fl. kl. Fl.

Hob.

Cl. a^2

Fag.

C-Fag.

Hör.

Trp. a^2

Pos. mf

Tuba. mf

Eup. Tr.

Viol.

Fl. *dim.* *mf* *p*

Hob. *dim.* *mf* *p*

Cl. *dim.* *mf* *p*

Fag. *dim.* *mf* *p*

C-Fag. *dim.* *mf* *p*

Hör. *dim.* *mf* *p*

Pos. *dim.* *mf* *p*

Tuba. *dim.* *mf* *p*

Viol. *dim.* *mf* *p*

Cello/Bass *dim.* *mf* *p*

[illegible]

This page of musical notation, numbered 66, contains a complex arrangement of music across 18 staves. The notation is written in a system with multiple staves per system, suggesting a large ensemble or a multi-instrument score. The music features a variety of rhythmic patterns, including prominent triplets and sixteenth-note runs. Key signatures and time signatures are present, with some staves showing changes. Dynamic markings such as 'Glock.' (likely Glockenspiel) and 'pizz.' (pizzicato) are used to indicate specific performance techniques. The notation is dense and detailed, with many slurs and ties connecting notes across measures. The overall style is characteristic of 20th-century classical or contemporary music.

This is a page from a musical score, likely for a ballet or orchestral work. The score is written in 3/4 time and features multiple staves for various instruments. The key signature has one flat (B-flat major or D minor). The music includes various musical notations such as notes, rests, and accidentals. Dynamic markings like *ff* (fortissimo) and *cresc.* (crescendo) are present. There are also articulation markings like *arco* and *marcato*. The score is divided into measures by vertical bar lines. The bottom of the page shows a continuation of the music with more staves and measures.

68

f r. Fl.

Hob.

Cl.

Fag.

C. Fag.

Hör.

Trp.

Pos.

Tuba.

Pauk.

Gl.

Org.

Viol.

I. Solo.

II. poco f

I.

III.

dim.

p

pp

mf

fff

cresc.

decresc.

rit. 7

Hörn. I. *pp*

Pauk. *ppp*

Harfe. *pp*

Viol. *pp*

pizz. *mf marcato*

arco *pp*

con sordini *pp*

con sordini *pp*

arco con sordini *pp*

7

Fl. I. *ppp*

Hob. *pp*

engl. H. *pp*

Cl. *mf espr.*

Fag. *pp*

Hörn. III. *pp*

Harfe. *ppp flimmernd*

Viol. *ppp flimmernd*

pizz. *ppp*

pizz. *pp*

Gr. Fl.
Hob.
engl. H.
Cl.
Fag.
Hör.
sehr diskret
Harfe.
Viol.
Cello/Double Bass

Gr. Fl.
Hob.
engl. H.
Cl.
Fag.
Hör.
Harfe.
Viol.
Cello/Double Bass

8

pp

8

[illegible]

Viol.

Viol.

Bass

Bass

Gr. Fl.

Hob.

Cl.

Fag.

C-Fag.

Hör.

Trp.

Pos.

Tuba

Harfe.

Viol.

18

18

gr. Fl.
Hob.
Cl.
Fag.
C-Fag.
Hör.
Trp.
Pos.
Tuba.
Harfe.

pp
pp
pp
pp
pp
p
pp
pp
pp

16 17

Viol.
Viol.

senza sord.
p cresc.
senza sord.
p cresc.
senza sord.
p cresc.
arco
p sempre espress.
arco
p sempre espressivo

un poco string.

Viol.
Viol.

div.

First system of the musical score, measures 9-11. The score includes parts for Gr. Fl., Hob., Cl., Fag., Hör., Viol., and Div. The key signature is B-flat major. The tempo is marked 'sempre cresc.' (always increasing). The dynamics are marked 'f' (forte) and 'sfz' (sforzando). The measures are numbered 9, 10, and 11. The woodwinds and strings play complex rhythmic patterns, while the brass instruments play sustained notes.

Gr. Fl.
Hob.
Cl.
Fag.
Hör.
Viol.
Div.

sempre cresc.
f
sfz

9 10 11

Second system of the musical score, measures 12-14. The score includes parts for Gr. Fl., Hob., Cl., Fag., Hör., Viol., and Div. The key signature is B-flat major. The tempo is marked 'sempre cresc.' (always increasing). The dynamics are marked 'f' (forte) and 'sfz' (sforzando). The measures are numbered 12, 13, and 14. The woodwinds and strings play complex rhythmic patterns, while the brass instruments play sustained notes.

Gr. Fl.
Hob.
Cl.
Fag.
Hör.
Viol.
Div.

sempre cresc.
f
sfz

12 13 14

[illegible][illegible]

Gr. Fl. *a 2.*
f *dim.*

Hob. *a 2.*
mf *3* *dim.*

Cl. *f* *dim.*

Fag. *a 2.*
f *dim.*

C. Fag. *f* *dim.*

Hör. *f* *dim.*

Trp. *mf* *dim.*

Pos. *mf* *dim.*

Viol. *f* *dim.*

Viola *f* *dim.*

11

gr. Fl. *p* *pp* *p*

Hob. *p* *pp* *p*

Cl. *p* *pp* *p*

Fag. *p* *pp* *p*

C. Fag. *p* *pp* *p*

Hör. I, II *p* *pp* *p*

Trp. I. *p* *pp* *p*

Pos. *p* *pp* *p*

Kl. Tr. *p* *pp* *p*

Viol. *p* *pp* *p*

c. sordini *espr* *p*

c. sordini *p*

arco *pp*

arco *pp*

arco *pp*

gedämpft *pp*

Fl. *mf* *pp*

Hob. *mf* *pp*

Cl. *mf* *pp*

Fag. a 2 *mf* *pp*

C. Fag. *mf* *pp*

Hör. *pp*

kl. Tr. *pp*

gr. Tr. *ppp*

Viol. *f dim.* *pp*

f dim. *pp*

divisi pizz. *pp*

div. pizz. *pp*

pizz. *pp*

Cl. *ppp*

Hör. 1 *ppp*

gr. Tr. *ppp*

Viol. *Ganz verschwindend*

div.

gr. Fl.

Hob.

Cl.

Fag. a 2

Oboe.

Hör. *mf*

Pos. *fespr.*

Tuba *fespr.*

Pauk.

Viol. *f*

arco

arco

arco

div.

12

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The instruments listed include Flute (Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hörn.), Trombone (Pos.), Tuba, Snare Drum (Pauk.), Organ (Orgel.), Violin (Viol.), and Viola. The score is written in a major key with a 2/4 time signature. The dynamics range from *dim.* (diminuendo) to *mf* (mezzo-forte) and *p* (piano). The tempo is marked *dim. poco a poco* (diminuendo a little by little). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 81 is visible in the top right corner.

Solo

gr. Fl.

Cl.

Fag.

C. Fag.

Pos.

Tuba

Paok.

Orgel

Viol.

Cello/Double Bass

sehr zarte Register

pizz.

f marcato

mf

mp

No 3. Totentanz.

Tempo di Valse.

a 2

1. 2. Flöte. *p* *cresc.* *stacc.* *mf* *cresc.*

3. Flöte. *p* *cresc.* *stacc.* *mf* *cresc.*

Kleine Flöte. *p* *cresc.* *stacc.* *mf* *cresc.*

2 Hoboen. *p* *cresc.* *stacc.* *mf* *cresc.*

2 Clarinetten in B. *p* *cresc.* *stacc.* *mf* *cresc.*

2 Fagotte. *p* *cresc.* *stacc.* *mf* *cresc.*

Contrafagott. *p* *cresc.* *stacc.* *mf* *cresc.*

4 Hörner in F. *p* *cresc.* *stacc.* *mf* *cresc.*

3 Trompeten in F. *p* *cresc.* *stacc.* *mf* *cresc.*

3 Posaunen. *p* *cresc.* *stacc.* *mf* *cresc.*

Tuba. *p* *cresc.* *stacc.* *mf* *cresc.*

Pauken. *p* *cresc.* *stacc.* *mf* *cresc.*

Kl. Trommel. *p* *cresc.* *stacc.* *mf* *cresc.*

Gr. Trommel. *p* *cresc.* *stacc.* *mf* *cresc.*

Triangel. *pp* *cresc.* *stacc.* *mf* *cresc.*

Tamtam. *pp* *cresc.* *stacc.* *mf* *cresc.*

Harfe. *p* *cresc.* *stacc.* *mf* *cresc.*

Tempo di Valse.

Violine I. *pizz.* *p* *cresc.* *mf* *cresc.*

Violine II. *pizz.* *p* *cresc.* *mf* *cresc.*

Bratschen. *pizz.* *p* *cresc.* *mf* *cresc.*

Violoncelle. *pizz.* *p* *cresc.* *mf* *cresc.*

Bässe. *pizz.* *p* *cresc.* *mf* *cresc.*

rit.

[illegible]

Thema.

1st Fl.
 Hob.
 Cl.
 Fag.
 C-Fag.
 a 2
 Hör. a 2
 Trp.
 Pos.
 Tuba.
 p
 pizz.
 Viol. p
 pizz.
 pizz.
 pizz.
 p
 pizz.
 pizz.
 p

gr. Fl. *dim.* III. grosse Flöte.

Hob. I. *pp*

Cl. *pp*

Fag. *pp*

C-Fag. *dim.* *pp*

Hör. *pp*

Trp. *pp* SOLO (Kinderlied v. Mozart) mit Sordine *pp*

Pos. *pp*

Tuba. *pp*

Pauk. *pp*

Triangel.

Harfe. *ppp*

Viol. *pp* etwas heraustretend

pp heraustretend

pp

pp

pp

gr. Fl.

Hob.

Cl.

Fag.

Trp.

Pauk.

Triangel.
Solo

Harfe.

Viol.

The musical score is written for a full orchestra and strings. The top system includes staves for grand flute (gr. Fl.), horn (Hob.), clarinet (Cl.), bassoon (Fag.), trumpet (Trp.), and timpani (Pauk.). The middle system features a triangle solo (Triangel. Solo) and harp (Harfe.). The bottom system includes violin (Viol.) and two additional string staves. The music is in 3/4 time with a key signature of one flat (B-flat). The score shows various musical notations including rests, eighth notes, quarter notes, and chords. A dynamic marking of *pp* (pianissimo) is present in the timpani part.

3 Jüngling.

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The instruments listed include:

- gr. Fl. (Great Flute)
- Hob. (Horn)
- Cl. (Clarinet)
- Hör. (Horn, 2nd)
- Pos. (Poson)
- Tuba.
- Pauk. (Pauke)
- Viol. (Violin)
- Violoncello (Violoncello)
- Bass

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *f energisch* (strongly energetic). It also features tempo markings like *And.* (Andante) and *Allegro*. The notation includes various musical symbols, including notes, rests, and articulation marks.

gr. Fl. *f*

Hob. *f*

Cl. *f*

Hör. *a2.* *f*

Pos. *mf* *cresc.*

Tuba. *mf* *cresc.*

Pauk. *p* *sf*

Viol. *A.*

The musical score is for page 88 of a symphony. It features a woodwind section (Gr. Fl., Hob., Cl.) and a brass section (Hör., Pos., Tuba, Pauk). The woodwinds and brass are playing a melodic line with a crescendo. The percussion (Pauk) is playing a rhythmic pattern. The strings (Viol.) are playing a melodic line with a crescendo. The score is written in a key with one flat and a 4/4 time signature. The tempo is marked 'Allegro'. The score is for a full orchestra.

4 Mann.
Più vivace.

gr. Fl.

kleine Flöte.

Hob.

Cl.

Fag.

C-Fag.

Hör.

Pos.

Tuba.

Pauk.

ff

a 2

Più vivace.

Viol.

arco

arco

ff

a 2

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Gr. Fl. (Great Flute)
- Kl. Fl. (Clarinet Flute)
- Hob. (Horn)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C-Fag. (Contrabassoon)
- Hör. (Horn)
- Trp. (Trumpet)
- Pos. (Trombone)
- Tuba.
- Pauk. (Kettledrum)
- Viol.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in staves, with each instrument having its own staff. The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- f* (forte)
- stacc.* (staccato)
- a. 2.* (second ending)
- senza sord.* (without mutes)

The score is divided into measures by vertical bar lines. The music is written in a standard musical notation, with notes, rests, and other symbols indicating the pitch and duration of the sounds. The page shows a complex arrangement of parts, with many instruments playing simultaneously. The overall style is that of a classical symphony score.

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The instruments listed on the left are:

- Sr. Fl. (Soprano Flute)
- kl. Fl. (Alto Flute)
- Hob. (Horn)
- Cl. (Clarinet)
- Fag. A (Bassoon A)
- C-Fag. A (Contrabassoon A)
- Hör. (Horn)
- Trp. (Trumpet)
- Pos. (Trombone)
- Tuba.
- Viol. (Violin)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 111 in the bottom right corner.

string. poco a poco tempo

5

Fl. *dim.* *p*

Hob. *a 2.* *dim.* *p*

Cl. *a 2.* *dim.* *p*

Fag. *dim.* *p*

C-Fag.

Hor. *dim.* *p*

Trp. *dim.* *p*

Pos. *ff* *II.* *dim.* *p*

Tuba. *ff*

Pank. *ff* *p* *dim.*

Beck. *ppp*

string. poco a poco tempo

Viol. *ppp*

13

Greis.
Un poco più lento.

Fl. ritard. 6 Solo *mf*

Hob. I. *dim.* *pp*

Cl. *p dim.* *a 2. pp*

Fag. *p dim.* *pp*

C-Fag. *p dim.*

Pos. *p dim.* *pp*

Tuba. *p dim.* *pp*

Pauk.

Beck.

Harfe. *ppp*

Un poco più lento.
con sordini (ponticello)

Viol. ritard. 6 *pppp*

con sordini (ponticello) *pppp*

con sordini (ponticello) *pppp*

pizz. *pp*

pizz. *pp*

simile

Fl.
Gr. Fl.
Hob.
Cl.
Fag.
Hör.
Harfe.
Viol.
Cello/Bass

pp
Solo

sempre più lento

Fl.
Gr. Fl.
Hob.
Cl.
Fag.
Hör.
Harfe.
Viol.
Cello/Bass

pp
Solo

sempre più lento

Fl. I. *pp*

Cl. II. *pp*

Fag. *pp*

Hör. *pp*

Harfe.

Viol. *pppp*

Viola *pppp*

Celli *pppp*

Bassi *pppp*

arco

pppp

Held.
Con fuoco.

7

Fl. *pp*

Hob. *pp*

Cl. *pp*

Fag. *pppp*

C-Fag. *pppp*

Hör. *ppp*

IV. *ppp*

Trp. *ppp*

Pos. III. *pp*

Pauk. *pp*

Tam-tam. mit Finger *ppp*

Kl. Tr. *pp*

in Es u B

mf

ff

Con fuoco.

senza sord.

Viol. *pp*

Viola *pp*

Celli *pp*

Bassi *pp*

arco

arco

Fl.
Hob.
Cl.
Fag. a 2.
Hör.
Trp.
Pauk.
Kl. Tr.
Viol.
Viola
Violoncello
Kontrabaß

a 2.

pp

stringendo molto

Fl.
Hob.
Cl.
Fag.
Trp.
Pauk.
Kl. Tr.
Viol.
Viola
Violoncello
Kontrabaß

stringendo molto

Molto vivace.

Die Halben ziemlich schneller als vorher die Ganzen.

8

Fl. *ff*

Hob. *ff*

Cl. *ff*

Fag. *ff*

C-Fag. *ff*

Hör. *f*

Trp. I. II. *f*

Pos. *f*

Tuba. *f*

This musical system contains measures 8 through 13. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) plays a complex, rapid sixteenth-note melody in the right hand, while the brass section (Horn, Trumpet, and Tuba) provides a harmonic accompaniment with sustained notes and some rhythmic patterns. The woodwinds are marked *ff* (fortissimo) and the brass *f* (forte).

Molto vivace.

Die Halben ziemlich schneller als vorher die Ganzen.

8

Viol. *f*

This musical system contains measures 14 through 19. The string section (Violins, Violas, Cellos, and Double Basses) plays a driving, rhythmic pattern consisting of eighth and sixteenth notes. The violins are marked *f* (forte). The overall texture is dense and energetic, consistent with the 'Molto vivace' tempo.

9 Tempo I.

Fl.

Hob.

Cl.

Fag.

C-Fag.

Hör.

Trp.

Pos.

Tuba.

Pauk.

Viol.

Tempo I.

sf *mf* *sf* *sf*

9

Tänzerin.

10 Allegretto grazioso.

gr. Fl. *pp*

Cl. *dolce* *p* *I.* *p*

Fag. *pp*

Hör. *pp* *I.* *mf*

Trp. *pp*

Pauk. *As u. Es* *pp*

Triangel. *ppp*

Harfe. *pp*

Allegretto grazioso.

Viol. *p*

pizz. *p*

pizz. *p*

The musical score is for a piece titled 'Tänzerin.' (Dancer), marked '10 Allegretto grazioso.' The tempo is 10 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a full orchestra, including woodwinds (flute, clarinet, bassoon, horn, trumpet), percussion (drums, triangle), harp, and strings (violin, viola, cello, double bass). The woodwinds and harp play a melodic line, while the strings provide a rhythmic accompaniment. The percussion instruments play a steady, light pattern. The score includes various dynamic markings such as *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), and *p* (piano). The piece is in 3/4 time and consists of 10 measures.

Gr.Fl.

Hob.

Cl.

Fag.

Hör.

Trp.

Triangel.

gr.Tr.

Harfe.

Viol.

Cello/Double Bass

p

espress.

ppp

mf

f

[illegible]

poco rit. *a tempo*

Fl. *pp*

Hob. *pp*

Cl. *pp*

Fag. *f=p*

Hör. *f=p*

Trp. *mf* *pp*

Triangel. *pp*

gr.Tr. *pp*

Harfe. *pp*

poco rit. *a tempo*

Viol. *f* *pp*

div. pizz. *pp*

f *pp*

f *pp*

Detailed description of the musical score: The score is for measures 102 to 110. It begins with a 'poco rit.' (poco ritardando) marking and transitions to 'a tempo' at measure 104. The instruments and their parts are: Flute (Fl.) with a melodic line starting at measure 104; Horn (Hob.), Clarinet (Cl.), and Bassoon (Fag.) with sustained chords; Harp (Harfe) with arpeggiated chords; Trumpet (Trp.) and Triangle (Triangel) with rhythmic patterns; Gong (gr.Tr.) with a steady pulse; Violin (Viol.) with a melodic line; and Cello/Double Bass (div. pizz.) with a rhythmic pattern. Dynamics are marked as *f* (fortissimo), *pp* (pianissimo), and *f=p* (fortissimo-pianissimo). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

string.

12

gr. Fl.

Hob.

Cl.

Fag.

Hör.

Trp.

Pauk.

Triangel.

Harfe.

Viol.

arco

cresc. molto

ff

a 2.

As u. E.

in E.

p

ff

12

cresc. molto

ff

gr. Fl.

Hob. a 2.

Cl.

Fag.

Hör.

Trp.

Pos.

Tuba.

Pauk.

f

dim.

p

pp

Presto.

Viol.

C-Fag.

f

dim.

p

pp

Student.

13 L'istesso tempo.

Fl.

Hob.

Cl.

Fag.

C-Fag.

1 Solo

pp

f

L'istesso tempo.

Viol.

C-Fag.

f

pp

sul IV.

a 2
 Fl.
 Hob.
 Cl.
 Fag.
 C. Fag.
 Hör.
 Viol.
 sempre cresc.
 kl. Fl.
 sempre cresc.
 sempre cresc.
 sempre cresc.
 sempre cresc.
 sempre cresc.
 sempre cresc.
 sempre cresc.
 sempre cresc.

14 a 2
 Fl.
 Hob.
 Cl.
 Fag.
 C. Fag.
 Hör.
 Pos.
 Tuba.
 Pauk.
 Viol.
 ff
 ff
 ff
 a 2

Fl.

Hob.

Cl.

Fag.

C-Fag.

Hör.

Trp.

Pos.

Tuba.

Pauk.

Viol.

Gelehrter.
Largo non troppo.

Viol. *sully.*

breit.

tranquillo (reverenzhaft)

Solo Viol.

Viol. I.

Viol. II.

Dolce pizz.

pizz.

pizz.

pizz.

pizz.

gr. Fl. Con fuoco.

16 string.

Hob.

Cl.

Fag.

Hof.

Trp.

II.

Pos.

Tuba

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Con fuoco.

string.

Viol.

arco

arco

arco

arco

arco

arco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

16

[illegible]

Einfältiger.

17 Tempo I.

[illegible]

Gr. Fl.
Hob.
Cl.
Fag.
Pauk.
Hfe.
Viol.

I. Solo
p
pp

Hob.
Cl.
Fag.
Pauk.
Hfe.
Viol.

dim.
pp
pp
pp

18 Mächtiger.

gr.Fl. Con fuoco.

18 Mächtiger.
Gr. Fl. Con fuoco.

kl. Fl.

Hob.

Cl.

Fag.

Hör.

Trp.

Pos.

Tuba

Pank.

Con fuoco.
arco

Viol.
arco

arco

arco

arco

18

Er. Fl. *ff*

kl. Fl. *ff*

Hob. *a2 ff*

Cl. *a2 ff*

Fag. *a2 ff*

C-r.-g. *ff*

Hör. *ff*

Trp. *ff*

Pos. *ff*

Tuba *ff*

Pauk. *f*

Cinelli *f*

Bek. *f*

Viol. *ff*

div. ff

19 *fff*

112

Fl. I.

Fl. II.

Hob.

Cl.

Fag.

C. Fag.

Hr.

IV.

II.

Pos.

Tuba

Pauk C.G.

Cinelli

Hfe.

Viol.

div.

dim.

pp

sf. Fl.
 kl. Fl.
 Hob.
 f dim.
 Cl.
 a 2
 p
 Fag.
 a 2
 p
 C-Fag.
 f dim.
 p
 Hör.
 f dim.
 dim.
 p
 Pos.
 f dim.
 p
 Tuba
 f dim.
 p
 Pauk.
 f dim.
 p
 Cinelli
 tr.
 pp
 II. Solo
 mf
 Hfe.
 p
 pp
 Viol.
 f dim.
 p
 f dim.
 p
 f dim.
 p
 f dim.
 p
 f dim.
 p
 f dim.
 pp
 f dim.
 pp

Fag. I.

Poco a poco più moderato.

Triang.
Cinelli (mit Finger) *pp*
pppp
Hfe.

Poco a poco più moderato.

Viol. *pp* pizz.
pp pizz.
pp pizz.
pp pizz.
pppp pizz.

20

Non troppo presto.

Gr. Fl. *pp*
Hob. *pp*
Cl. *pp*
Fag. *pp*
Triang.
Cinelli

Hfe.

Non troppo presto.

Viol. *pizz.*
pizz.
pizz.
pizz.
pizz.

Allegro con fuoco.

Nº 4. Finale.

115

1.2. Flöte.

3. Flöte.
Kleine Flöte.

2 Hoboen.

2 Clarinetten
in B.

3 Fagotte.

4 Hörner
in F

3 Trompeten.

3 Posaunen.

Tuba.

Pauken.
c. g.

Becken.

Eine Tenorstimme.

Harfe.

Orgel.

Allegro con fuoco.

Violine I.

Violine II.

Bratschen

Violoncelle.

Bässe.

gr. Fl.

Hob.

Cl.

Fag. I. II.

Hör.

Pos.

Tuba.

Viol.

Viola.

gr. Fl.

Hob.

Cl.

Fag. I. II.

Hör.

Pos.

Tuba.

Viol.

Viola.

cresc.

p

ff

a 2.

gr. Fl.

Hob.

Cl.

Fag.

Hör.

Trp. *mf*

cresc.

Pos.

Tuba.

Pauk. *ff*

Viol.

ff

ff

ff

gr.Fl. *dim.*

Hob. *dim.*

Cl. *dim.* *p*

Fag. *dim.* *p* *pp*

Hör. *dim.* *p* *pp*

Trp.

Pos. *dim.* *p* *pp*

Tuba. *dim.* *p* *pp*

Viol. *dim.* *p* *pp*

Solo. ausdrucksvoll *p*

p ausdrucksvoll *pizz.*

pizz.

2

Gr. Fl. I. II.

Hob.

Cl.

Hör.

Viol.

arco

p

pp

sempre

poco a poco appassionato

Gr. Fl. I. II.

Hob.

Cl.

Fag. I. II.

Hör. I. II.

Viol.

arco

cresc.

a 2.

p cresc.

divisi.

f

4 sempre stringendo

Gr. Fl.

cresc.

Hob.

a 2.

cresc.

Cl.

a 2.

cresc.

Fag.

cresc.

Hör.

f cresc.

f cresc.

Pos.

cresc.

Tuba.

p cresc.

sempre stringendo

Viol.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

8

gr. Fl. *ff*

Hob. *ff*

Cl. *ff*

a. 2.
Fag. *ff*

III.
ff

Hör. *ff*

a. 2.
Trp. *ff*

Pos. *ff* *mf*

Tuba *ff*

Viol. *ff*

ff

5

gr. Fl.

Hob.

Cl.

Fag.

Hör.

Trp. a2.

Pos.

Tuba

sempre animato

Viol.

sempre ff dahinstürmend

Tempo I ma con fuoco.

gr. Fl.

Hob.

Cl.

Fag.

Hör.

Trp.

Pos.

Tuba

Pauk. C & G

f

This system contains the first nine staves of the score. The instruments listed are grand flute (gr. Fl.), horn (Hob.), clarinet (Cl.), bassoon (Fag.), horn (Hör.), trumpet (Trp.), euphonium (Pos.), tuba, and kettledrums/cymbals (Pauk. C & G). The music is in 2/4 time and begins with a forte (*f*) dynamic. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady beat.

Tempo I ma con fuoco.

Viol.

quasi stacc.

This system contains the tenth and eleventh staves of the score. The instruments are violin (Viol.) and woodwinds. The violin part features a series of triplets and is marked *quasi stacc.* (quasi staccato). The woodwinds continue their rhythmic pattern. The system concludes with a final measure featuring a melodic line in the woodwinds.

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are: gr.Fl. (grand Flute), Hob. (Oboe), Cl. (Clarinet), Hör. (Horn), Trp. (Trumpet), Pos. (Trombone), Tuba, Viol. (Violin), and Viola. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system of staves shows the beginning of a section, with measures 1 through 4. The second system shows measures 5 through 8. The third system shows measures 9 through 12. The fourth system shows measures 13 through 16. The fifth system shows measures 17 through 20. The sixth system shows measures 21 through 24. The seventh system shows measures 25 through 28. The eighth system shows measures 29 through 32. The ninth system shows measures 33 through 36. The tenth system shows measures 37 through 40. The eleventh system shows measures 41 through 44. The twelfth system shows measures 45 through 48. The thirteenth system shows measures 49 through 52. The fourteenth system shows measures 53 through 56. The fifteenth system shows measures 57 through 60. The sixteenth system shows measures 61 through 64. The seventeenth system shows measures 65 through 68. The eighteenth system shows measures 69 through 72. The nineteenth system shows measures 73 through 76. The twentieth system shows measures 77 through 80. The twenty-first system shows measures 81 through 84. The twenty-second system shows measures 85 through 88. The twenty-third system shows measures 89 through 92. The twenty-fourth system shows measures 93 through 96. The twenty-fifth system shows measures 97 through 100. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f marcato* (forte marcato). It also includes articulation marks such as *a2* (accents) and *3* (triplets). The score is written in a standard musical notation with a key signature of one sharp (F#) and a 2/4 time signature.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings, woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo), and articulation marks like *A* (accents). The instruments listed on the left side of the page are: *gr. Fl.* (glockenspiel), *Hob.* (horn), *Cl.* (clarinet), *Fag.* (bassoon), *Hör.* (harp), *a. 2.* (autoharp), *Trp.* (trumpet), *Pos.* (positone), *Tuba*, *Viol.* (violin), and *Violon.* (viola). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page is numbered 10 in the bottom right corner.

8

gr. Fl. a2. p

Hob. a2. p

Cl. a2. p

Fag. a2. marcato f

Hör. ff

Trp.

Pos. f

Tuba marcato

Pk. in Des f

Orgel f

Viol.

The musical score is for page 127, marked with the number 8. It features a variety of instruments: grand flute (gr. Fl.), horn (Hob.), clarinet (Cl.), bassoon (Fag.), horn (Hör.), trumpet (Trp.), euphonium (Pos.), tuba, piccolo (Pk.), and organ (Orgel). The score is divided into two systems. The first system contains staves for gr. Fl., Hob., Cl., Fag., Hör., Trp., Pos., Tuba, and Pk. The second system contains staves for Orgel and Viol. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The first system shows a complex melodic line for the woodwinds and brass, with the bassoon and tuba playing a marcato (marked) rhythm. The organ and strings provide a harmonic foundation. The second system shows the organ and strings continuing the harmonic support, with the violin playing a melodic line. The score is marked with various dynamics, including piano (p), forte (f), and fortissimo (ff). The organ part is marked with 'marcato' and 'f'. The tuba part is marked with 'marcato'. The piccolo part is marked with 'in Des' and 'f'. The violin part is marked with 'f'. The score is written in a standard musical notation with notes, rests, and dynamic markings.

gr.Fl.

Hob.

Cl.

Fag.

Hör.

Pos.

Tuba

Pk. *trm*

Orgel

Viol.

p

f

p

trm

trm

trm

divisi

This is a page from a musical score, likely for a symphony orchestra. The score is written in German and includes various instruments. The instruments listed on the left are: piccolo (gr. Fl.), flute (kleine Flöte), oboe (Hob.), clarinet (Cl.), bassoon (Fag.), horn (Hör.), trumpet (Trp.), trombone (Pos.), tuba (Tuba), euphonium (Pk.), and strings (Viol.). The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music is arranged in staves, with some instruments having multiple staves. The score is written in German and includes various musical notations, including notes, rests, and dynamic markings.

9 sempre più animato

2 gr Fl. *p poco a poco cresc.* *mf*

Kl. Fl. *p poco a poco cresc.* *mf*

Hob. 1. *p poco a poco cresc.* *mf*

Cl. *p poco a poco cresc.* *mf*

Fag. *mf*

Hör. *p poco a poco cresc.* *mf*

Pos. *p*

Tuba. *p*

Pauk. *p*

sempre più animato

subito p poco a poco cresc. *mf*

Viol. *subito p poco a poco cresc.* *mf*

subito p poco a poco cresc. *mf*

subito p poco a poco cresc. *mf*

subito p poco a poco cresc. *mf*

subito p poco a poco cresc. *mf*

[illegible]

2 gr. Fl.

Hob.

Cl.

Fag.

Trp.

Poa.

Viol.

marc.

marc.

2 gr. Fl.

Hob.

Cl.

Fag.

Hör.

Trp.

Poa.

Viol.

marc.

2 gr. Fl. *a 2*

Kl. Fl.

Hob. *a 2*

Cl. *a 2*

Fag.

Sturzen auf!

marcato

Hör. Sturzen auf!

marcato

a 2

marcato

a 2

marcato

mi se re - re!

Trp.

Pos.

Tuba.

Pauk.

mi se re - re!

mi se re - re!

Viol.

2 gr. Fl. **11c**

Hob. *a 2*

Cl. *a 2* quasi stöhnend

Fag. *p*

Hör. *p*

Pos. *p*

Tuba. *p*

Viol. *p* *sempre più appassion.*

11c

2 gr. Fl. **11d**

Hob. *a 2* *p sempre cresc. e string.*

Cl. *a 2*

Fag. *p sempre cresc. e string.*

Hör. *mf espr.*

Pos. *p sempre cresc. e string.*

Viol. *div.*

11d

sempre animato.

11^e

Gr. Fl.

Hob.

Cl.

Fag.

Hör.

Trp.

Pos.

Tuba.

Viol.

sempre animato.

11^e

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Gr. Fl. (Great Flute), Hob. (Horn), Cl. (Clarinet), Fag. (Bassoon), Hör. (Horn), Trp. (Trumpet), Pos. (Trombone), Tuba, Viol. (Violin), and Viola. The score is written in a standard musical notation with staves and notes. There are several dynamic markings, such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *Solo.* and *pizz.* (pizzicato). The page is numbered '2' in the top left corner.

gr. Fl.

1.

Cl. *pp*

Fag. *pp*

Pauk.

Viol.

col legno

div. *pp*

pizz. *pp*

pp un poco marcato

pizz.

pp

gr. Fl.

Cl.

Fag.

Hör. I. II.

Pos.

Tuba.

pp

pp

pp

Viol.

Cl.
Fag.
Hör.
Pos.
Tuba.

cresc.
cresc.
pp

Viol.

senza legno
arco cresc.
arco cresc.
arco cresc.
arco
mf cresc.
arco
orase.

gr. Fl.
Hob.
Cl.
Fag. I. II.
Hör.
Viol.

a 2.
mf cresc.
a 2.
stacc.
a 2.
arco

11h
 Str. Fl.
 kl. Fl.
 Hob.
 Cl.
 Fag. I, II.
 Hör.
 Trp.
 Pos.
 Tuba.
 Viol.
 mf
 cresc.
 marcato
 11h

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: gr. Fl. (great Flute), kl. Fl. (clarinet), Hob. (Horn), Cl. (Clarinet), Fag. (Bassoon), Trp. (Trumpet), Pos. (Trombone), Tuba, and Viol. (Violin). The score is in 2/4 time, as indicated by the time signature at the top left. The key signature is one flat (B-flat), as indicated by the flat symbol on the first line of the Flute part. The score is divided into measures by vertical bar lines. Dynamic markings such as 'f' (forte) and 'a2' (second ending) are present throughout the score. The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered '1' in the bottom right corner.

141

gr. Fl.

kl. Fl.

Hob.

Cl.

Fag.

Hör.

Trp.

Pos.

Tuba.

Pauk.

Viol.

Viola.

Allegro

ff

poco a poco cresc.

gr. Fl.

kl. Fl.

Hob. a 2

Cl.

Fag.

Hör.

Trp. I.

Pos.

Tuba.

Pauk.

p *mf* *f*

poco a poco cresc.

Viol.

p *mf* *f*

Gr. Fl.

Kl. Fl.

Hob.

Cl.

Fag.

Hör.

Trp.

Pos.

Tuba.

Viol.

sempre animato

148

gr. Fl.

kl. Fl.

Hob.

Cl.

Fag.

C-Fag.

Hör.

Trp.

Pos.

Tuba.

Pauk.

Beck.

Viol.

Viola

11k

A 2

ff

cresc.

gr. Fl. rit. Adagio molto. rit.

kl. Fl.

Hob.

Cl.

Fag.

C-Fag.

Hör.

Trp.

Pos.

Tuba.

Pauk.

Bek.

Gr. Tr.

Glocken.

Orgel.

Viol.

13

12

11

10

9

8

7

6

5

4

3

2

1

12 Maestoso (quasi Adagio).

112

Hör.

Trp.

Pos.

Tuba.

Pauk. C.G.

Orgel.

Maestoso (quasi Adagio).

Viol.

113

114

115

Detailed description: This page contains the musical score for measures 112 through 115. The score is written for a large orchestra and a voice part. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 3/4. The tempo/mood is marked 'Maestoso (quasi Adagio)'. The instruments and parts shown are: Hör. (Voice), Trp. (Trumpet), Pos. (Positone), Tuba., Pauk. C.G. (Cymbal, Crash), Orgel. (Organ), and Viol. (Violin). The score is divided into four systems. The first system (measures 112-113) shows the initial entry of the instruments. The second system (measures 114-115) shows the continuation of the orchestral texture. The third system (measures 116-117) shows the violin and viola parts. The fourth system (measures 118-119) shows the final measures of the page. The score includes various musical notations such as notes, rests, dynamics (ff, sf), and articulation marks.

gr. Fl.

Cl.

Fag.

Hör.

Pauk.

sanc - - - tus Do - mi - nus De - - us Sa - - - ba - - oth.

Harfe.

Orgel.

Viol.

The musical score is written for a symphony orchestra and a choir. The instruments and voices are arranged in the following order from top to bottom: grand flute (gr. Fl.), clarinet (Cl.), bassoon (Fag.), horn (Hör.), trumpet (Pauk.), harp (Harfe.), organ (Orgel.), and violin (Viol.). The lyrics 'sanc - - - tus Do - mi - nus De - - us Sa - - - ba - - oth.' are written below the trumpet part. The music is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

Hob. 14 153

Pos. *p*

Pauk. *p*

Ple - - - ni sunt coe - - - li et ter - - - ra

Harfe. *pp*

Viol. arco *p* arco *p* div. *p*

arco *p* div. *p*

arco *p* div. *p*

Cl. 14 15

Fag. *p*

Hör. *pp*

Pos. *pp*

Tuba. *pp*

glo - - - ri-a tu - - - a. Ho - san - na in ex -

Harfe. *cresc.*

Orgel. *p*

Viol. *cresc.* *div.* *p*

cresc. *div.* *p*

cresc. *p*

cresc. *p*

cresc. *p*

p 15

Cl.
 Fag.
 Hör.
 Pos.
 Tuba.
 Pank.
 Harfe.
 Orgel.
 Viol.
 div.

cel - sis. Ho - san - na in ex - cel - sis, in ex - cel - sis.

